



# HISTORIC LANDMARKS BOARD MINUTES

## CITY OF SAUSALITO

COMMUNITY DEVELOPMENT DEPARTMENT / 420 LITHO STREET / SAUSALITO, CA 94965 / (415) 289-4128

MEETING DATE: Wednesday, April 9, 2014

MEETING TIME: 6:30PM

LOCATION: City Hall Conference Room, 420 Litho Street, Sausalito

### 1. CALL TO ORDER

The HLB meeting convened at 6:36 PM. Board Members Pierce, Feeney, and Fraser were present. Board members Kiernat and McCoy were absent. Community Development Director Graves, Contract Planner Card, Contract Planners Ben Noble and Ricky Capernik, (PlaceWorks) were also present. Members of the public included Michael Rex, Architect, Mark Hulbert, Preservation Architect and Alex Kashef, project applicant for the Valhalla development application.

2. PUBLIC COMMENTS ON ITEMS NOT ON THIS AGENDA- No public comments received

3. APPROVAL OF AGENDA- Approved, Vote: 3-0, 2 absent

### 4. NEW BUSINESS-

a. **Description- Valhalla – Study Session Application Processing - Contract Planner Ben Noble (PlaceWorks) made a presentation to the HLB relating to the Valhalla Project environmental (CEQA) process and entitlement review for the project. The HLB also received information provided by the project applicant and the architect relating to historical aspects of the Valhalla project. With the historic information provided by the applicant, the project architect, Mark Hulbert (Preservation Architecture) and the peer review of the historical evaluation prepared by LSA Associates, the HLB concluded their review by stating that based upon the information available, the buildings at 201 Bridgeway and 206 Second Street are considered to be a significant local historic resource. As such, the HLB made the following findings for the Valhalla Project located at 201 Bridgeway:**

1. *Is the structure associated with events that have made a significant contribution to the broad patterns of the history, culture, or heritage of Sausalito, California, or the United States? Such structures may include but are not limited to civic structures, properties featured in publications, and sites where significant events occurred.*

*The Board finds **Significance** under this criterion.*

2. *Is this structure associated with the life or lives of one or more people important in our past? Such structures may include but are not limited to homes of prominent persons and places referenced by prominent persons.*

*The Board finds **Significance** under this criterion.*

3. *Does the structure embody the distinctive characteristics of a type, period, region, or method of construction, or represent the work of an important creative individual, or possess high artistic values? Such structures may include but are not limited to exceptional examples of architecture or an architect's work; more ordinary examples of such work are emblematic of a particular style or era; and any works by prominent creative individuals.*

*The Board finds **Moderate Significance** under this criterion.*

4. *Has the structure yielded, or may it be likely to yield, information important in prehistory or history? Such structures may include but are not limited to archeological sites.*

*The board finds **No Significance** under this criterion.*

*Based on the findings, the HLB determined (Vote: 3-0, 2 absent) that the project site is considered to have local historic significance.*

**The HLB also reviewed the single family residence associated with the Valhalla project located at 206 Second Street**

As such, the HLB made the following findings:

1. Is the structure associated with events that have made a significant contribution to the broad patterns of the history, culture, or heritage of Sausalito, California, or the United States? Such structures may include but are not limited to civic structures, properties featured in publications, and sites where significant events occurred.

The Board finds **No Significance** under this criterion.

2. Is this structure associated with the life or lives of one or more people important in our past? Such structures may include but are not limited to homes of prominent persons and places referenced by prominent persons.

The Board finds **No Significance** under this criterion.

3. Does the structure embody the distinctive characteristics of a type, period, region, or method of construction, or represent the work of an important creative individual, or possess high artistic values? Such structures may include but are not limited to exceptional examples of architecture or an architect's work; more ordinary examples of such work are emblematic of a particular style or era; and any works by prominent creative individuals.

The Board finds **Moderate Significance** under this criterion.

4. Has the structure yielded, or may it be likely to yield, information important in prehistory or history? Such structures may include but are not limited to archeological sites.

The Board finds **No Significance** under this criterion.

Based on the findings, the HLB determined (Vote: 3-0, 2 absent) that the existing residence is considered to not have local historic significance.

**b. Revision of the April to December 2014 HLB Meeting Calendar**

Contract Planner Card presented the revised calendar to the HLB. The revised calendar was accepted by consensus of the HLB.

**5. APPROVAL OF MINUTES- None**

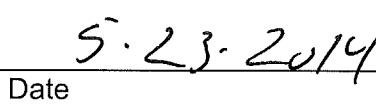
**6. COMMUNICATIONS**

- a. Mills Act Informational Item: Contract Staff Planner Card made a brief presentation provided HLB Member Feeney requested that the Mills Act be agendized at the next meeting for further discussion. Vote: 3-0, 2 absent
- b. Staff Communication: Contract Planner Card reminded the HLB of the on-site HLB meeting of April 18, 2014, 8:00 am at 755 Bridgeway for Barcelino sign project
- c. HLB Communications: None

**7. ADJOURNMENT: 9:00 PM**

Meeting Minutes Approved:

  
Secretary

  
Date